



The National Academy of Television Arts and Sciences

San Francisco/Northern California Chapter
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(FOR IMMEDIATE RELEASE)

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22ND
1992

First Emmy for Shirley Temple Black:

**AN HISTORIC TIE: TWO MAJOR MARKET
TV STATIONS RECEIVE EMMYS FOR BEST NEWS**

SAN FRANCISCO (May 15, 1993) -- KXTV, Sacramento CBS affiliate, and KTVU, Fox affiliate in Oakland, each received an Emmy tonight in a tie for Outstanding Single News Broadcast in the Large Market. KDTV, Channel 14, the Spanish station in San Francisco, received the Emmy for Outstanding Single News Broadcast in the Small Market.

The tie is a first in the Large Market News Category in the 22-year history of the Emmy Awards given by the San Francisco/Northern California Chapter of the National Academy of Television Arts & Sciences.

A total of 112 Emmy statuettes were awarded tonight during the show at the Sheraton Palace Hotel in San Francisco.

The chapter's highest honor, the Governors' Award Emmy, was presented to Shirley Temple Black, a Bay Area resident and a long time Chapter member, in recognition of her lifetime achievement in

television and show business, and in appreciation of her long-time support of the Chapter. It marks the first Emmy the former actress has ever received.

Ms. Black also served as one of the presenters during the Awards program.

Governors' Medallions for Distinguished Service to the Chapter were presented to Nancy Besst of San Rafael, one of the founders of the Chapter and the original Miss Nancy of "Romper Room"; and to John Odell of San Francisco, immediate past president of the Chapter and a National Trustee.

Multiple Emmy awards recognized the work of five Chapter members tonight: four went to Dee Watt, editor and producer, KPIX; three each to Ken Swartz, producer and cameraman, KRON-TV; Wayne Freedman, reporter and writer, KGO-TV; and Earl Jenshus, art director, KXTV; and two to Dierdre Lynch, producer and photographer, KPIX; and to Mike Garza, KXTV, producer and photographer.

Four scholarships were awarded to students from the University of Hawaii, Leeward Community College and San Francisco State University. The \$2,000 Shelly Fay Scholarship for production went to Stacy Ferreira of Leeward Community College. The \$2,000 Kenneth Sloat Langley Scriptwriting Scholarship went to Jamiah Aniece Adams, SFSU. The Peter J. Marino Jr. Scholarship for Production was split with \$1,000 each going to Charlyn Honda, University of Hawaii, and Eva Beling, SFSU.

Jim Lange, popular Bay Area radio and television personality, was Master of Ceremonies for the event.

The complete list of Emmy Awards follows.

Outstanding Single News Broadcast, Large Market

--"News 10 at 6," KXTV, Jan Allen, news director

--"The Ten O'Clock News," KTVU, Fred Zehnder, news director; Tony Bonilla, assistant news director; Earl Frounfelter, executive producer; Mike Kelly, producer; Jim Branson, managing editor

Outstanding Single News Broadcast, Small Market

--"Noticias 14," KDTV, Joaquin Villegas, news director; Paola Laverde, producer

Outstanding Achievement

News Story--Breaking

--"Hurricane Iniki," KHON-TV, Barbara Wallace, reporter; Alan Johnson, photographer

--"L.A. Rioting," KTVU, Leslie Griffith, reporter; Ben Cruz, photographer

News Story--Scheduled

--"Thanksgiving Streets," KTVU, Randy Shandobil, reporter; John MacKenzie, cameraman; John Klossner, editor

News Feature--Single Story/Light

--"A Speeder's Guide," KOVR-TV, Mark Saxenmeyer, reporter; Mike Lowry, photographer

News Feature--Single Story/Serious

--"The Border," KGO-TV, Wayne Freedman, reporter; Lorne Morrison, camera; John Odell, editor

News Feature--Limited Series/Light

--"The Senses," KPIX, Anna Chavez, reporter; Molly McCrea, producer; Andres Alegria, editor

News Feature--Limited Series/Serious

--"Missing," KXTV, Jaime Garza, reporter; Mike Garza, photographer

--"The War That Won't End," KCRA-TV, Jon Duncanson, reporter/photographer

News Feature--On-Going Segments

--"Postcards From The Bay," KRON-TV, Henry Tenenbaum, reporter

Documentary

--"In the Shadow of the Wall," KRON-TV, Ken Swartz, producer; Suzanne Shaw, reporter; Melissa Peabody, assistant to producer

--"Midnight Basketball," KRON-TV, Ken Swartz, producer

Interview/Discussion

--"My Father Malcolm X," KPIX, Lori Read, co-producer; Barbara Rodgers, host; Lena Sullivan, co-producer; Deniz Marie Bolbol, associate producer; Sandra Davis, associate producer; Rick Corona, photographer; Rudy Helphrey, photographer

Investigative Reporting

--"NAMBLA," KRON-TV, Jonathan Dann, producer; Greg Lyon, reporter; Craig Franklin, camera

Sports--Single Story

--"Dan vs. Nancy," KGO-TV, Steve Skomp, producer

Sports--Special

--"Bay to Breakers," KPIX, Doug Myers, producer; David J. Zbin, production manager; Kevin Lopez, producer/editor; Michael Mitchell, post editor

Artistic/Historical/Cultural/Religious--Single Story

--"San Quentin Mass Choir," KPIX, Dierdre Lynch, producer; Dee Watt, editor/producer; Leona Wong, assignment editor

--"Charles Moore," KCRA-TV, Robert A Neustadt, segment producer; Jack Beavers, co-segment producer

--"Genaro Molina," KXTV, Mike Garza, producer

Artistic/Historical/Cultural/Religious--Special

--"Simple Courage," KHET-TV, Chris Conybeare, executive producer; Stephanie J. Castillo, producer/director/writer; Daniel Ziegler, editor

Informational Program

--"The Next Step," KRON-TV, Richard Hart, talent; Dan Sexton, producer; Debora Kristofferson, supervising producer

--"Beat the Backup," KPIX, Jeffrey Schaub, reporter; Beth Freeman, producer

Children/Youth Program--Single Story

--"Elizabeth Bruns," KXTV, Rico Corona, videographer; Gary Duncan, producer; Jim Eckes, editor

Children/Youth Program--Special

--"The Land of I," Marin 36/Viacom, Jay Bartlett, executive producer; Cy Schneider, executive producer; Kamela Portuges,

Replay

writer/designer; Lee Armstrong, producer; Greg Peterson, director;
Bill Ferguson, lighting designer

--"Scratch," KXTV, Matt Chan, executive producer; Kent Takano,
producer

Entertainment--Special

--"Manhunt International," KCRA-TV, Linda Bayley, producer; Val
Nicholas, producer

Current Affairs--Single Story

--"Through The Eyes of a Child," KRON-TV, Peter Hammersly,
producer

--"Askia Abdulmajeed," KXTV, Melissa V. Barnes, producer

Current Affairs--Special

--"Decolores-Guadalajara," KCRA-TV, Manuel Meza,
photographer/editor

Public Service Spots

--"Teen AIDS," KSBW-TV, ~~Bob Stock, director, creative services~~

Promotion--News

--"The Insider Scoop," KXTV, Karlin Merwin, producer; Jim Eckes,
editor; Earl Jenshus, art director; Arne Jensen, graphic designer;
Mark Haffner, music composer

Promotion--Program/Station

--"The Next Step," KRON-TV, Louis Wirth, producer; Kelly
Hendricks, editor

For Outstanding Individual Achievement:

Audio/Sound

--"Bodie: Ghost Town," Discovery Channel, Peter Dallas, film-

EMMY
STOLEN
REPLACED
5/1/97

SCOTT GIVERS, PRODUCER

maker

Camera--News Breaking

--"San Francisco Looters," KPIX, Duane Poquis, photographer

Camera--News Feature

--"Lynch Composite," KPIX, Dierdre Lynch, photographer

Camera--Program

--"In the Shadow of the Wall," KRON-TV, Ken Swartz, photographer

Still Graphics

--"News 10 Story Title Graphics," KXTV, Earl Jenshus, art

director

Animation

--"The Insider," KXTV, Earl Jenshus, art director

Direction--Live-on-Tape

--"Swan Composite," KQED-TV, Bill Swan, director

Direction--Pre-Produced

--"Ratto Composite," KTVN, David Ratto, director

--"Spain Composite," KRON-TV, Christopher Spain, director

Editing--Breaking News

--"San Francisco Riots," KPIX, Dee Watt, editor

Editing--News Features

--"Watt Composite," KPIX, Dee Watt, editor/producer

Editing--Program

--"Watt Composite," KPIX, Dee Watt, editor/producer

Lighting

--"49ers Today," KTVU, Robert Erdiakoff, lighting designer

Musical Composition

--"Tigers," KTVU, Scott Singer, composer/producer

Set Design

--"49ers Set," KTVU, James Rodgers, design director; Ron Partridge, designer; John Mayne, designer

Talent--News/Information

--"Two Stories From Route 66," KGO-TV, Wayne Freedman, reporter

Talent--Programming

--"Diary of a Russian Winter," KRON-TV/KQED-TV, Janette Gitler, talent

Writing--News

--"Galin Composite," Reed Galin, reporter

--"Route 66--'Rocky's'," KGO-TV, Wayne Freedman, reporter

Writing--Program

--"Secrets of Alcatraz," KQED-TV, Michael Hoff, writer

--"Diary of a Russian Winter," KRON-TV/KQED-TV, Georgia Smith, producer/writer

Special

--"Blue Lair," KQED-TV, Robert Sund, choreographer

--"Growing Up Alone," local stations, Harris Leibowitz, senior colorist

--"Special Effects," KTVU, Don Thompson, technical director; Ron Louie, producer/director

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