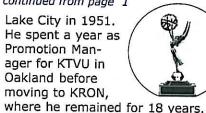
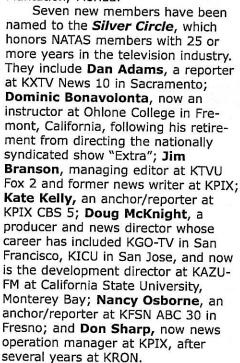
## CIRCLE INDUCTION 10/15

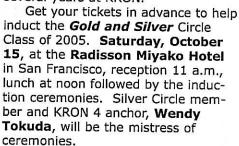






After a stint in Flagstaff as a professor in the Northern Arizona University's communications program, Robertson returned to the Bay Area and worked three years as KQED's Director of Corporate Communications before starting his own firm, Mother Lode Communications. In 1996 he retired to the Gold Country, where he became marketing manager for the Tuolomne County Film Commission. Robertson now lives in Plantation, Florida.





Guests will enjoy wine from Forest Glen Winery and a box of See's Candies to take home. Table decorations will be provided by Hoogasian Flowers.

Tickets: E-mail: circle@emmysf.tv or call (650) 341-7786.









Kelly

McKnight



Osborne



## SILVER CIRCLE PROFILE JAN MOELLERING



"Moe" in the middle with former GM Stew Park (Silver Circle '88) & present GM Linda Sullivan

## By Meredith Smith

Jan "Moe" Moellering's (Silver Circle '94) "15 minutes of fame" began literally as the producer/host of a 15-minute radio show about her high school that aired every Sunday night on a local radio station. Feeding her fascination with broadcast, Jan enrolled at San Jose State University as one of only a handful of women majoring in Radio & TV Production.

Jan's big break came in February 1959 during her junior year when KNTV called the school looking for students to work on a new contest called "Watch & Win." Jan happily thumbed through the phone book and called random South Bay households to ask if they could identify the famous face shown on-air.

Frank Darien, host of "Record Hop" (a live, 5-daysa-week local program similar to "American Bandstand"), quickly recognized Jan's skills and asked her to be the show's coordinator. She spent the next five years trying to avoid the camera, meeting famous musicians and signing autographs in the grocery store for fans who saw her...on camera.

"We had perfect timing. The show ended in January 1964 with the 'Twist' and two weeks later The Beatles came to America," said Jan.

Jan has spent the next 38 years in the Production department. She was the "numbers lady" and among other duties kept track of all of the tapes that came and went out of the studio. Now in Programming, she manages the program schedules and tries to keep everyone up to date with the NBC program changes.

She remembers when KNTV was the first station in the country to air an ad for Trojan condoms in the 70's. She's seen the transition from black & white film to color cameras and color tape in the late 60's to today's alldigital technology. "We used to receive commercial instructions via the mail. Then when fax machines were introduced we could make a change on the log in 30 minutes. Now, with e-mail, changing commercials is practically instantaneous," said Jan.

Jan has worked for 12 bosses and eight general managers at KNTV. "I've seen the station grow from a tiny station in San Jose to an NBC O&O in San Francisco without getting out of my chair."

What's next for Jan "Moe"?

"I'll stay as long as they want me. It's still fun to come to work."