

## Chapter Education Committee Chairperson

Worlds Fair Nano is a privatized effort to organize the first U.S. Worlds Fair since the 1984 New Orleans World Exposition. The two-day technology festival takes place on Jan. 28 and 29 at Pier 70 in San Francisco. Single-day or two-day passes are available and NATAS chapter members can get 20 percent off admission for two.

Worlds Fair Nano has five exciting elements:

- 1) The Technology Playground where guests will get hands-on with the latest in VR/AR, drones, robotics, biohacking wearables, electric rideables and more...a la Disrupt or Y Combinator demo days.
- 2) Future-focused talks from the very people creating those futures, topics include: The Future of Art, The Future of Cities, The Future of Feminism, The Future of Cannabis, The Future of Artificial Intelligence, and more...a la TED talks.
- 3) Interactive art, from a projection mapped half pipe to motion sensitive LED wings, a lot of which you'd find at Burning Man.
- 4) Food, macaroni and cheese spring rolls and pork sandwiches from local food trucks and future food (think chewable coffee or cricket powder bars).
- 5) Music: different deejays will be spinning throughout the day to create a fun, festival-like environment.

Worlds Fair Nano borrows its mission from the Worlds Fairs of old: to make the future exciting and accessible to everyone. By combining a music festival vibe with demos of the latest technology, Worlds Fair Nano makes the future fun. Discover more information about this [unique event](#) here.

Worlds Fair Nano takes place on Jan. 28 and 29 at Pier 70 in San Francisco's Dogpatch neighborhood. Tickets are currently on sale. Click on the [ticket purchase page](#). Then type "NATAS20" into the promo code box in the bottom left. You will see a "20% off tix" text box pop up.

## Gold & Silver Circle Profiles



# GOLD & SILVER CIRCLE PROFILES

by Kevin Wing



## Charlie Meng

**Silver Circle Class of 1986**  
**KTVU**

**Charlie Meng** might not be a household name in Bay Area television circles these days, but he was one of our early pioneers of local television in northern California and, in his memory, we honor him in this month's *Gold & Silver Circle Profiles* as one of the very first inductees of our distinguished *Silver Circle*.

Inducted into the inaugural *Silver Circle Class* of 1986 representing the San Francisco/Northern California Chapter of The National Academy of Television Arts & Sciences, Meng was best-known for his many years as a broadcast engineer at Oakland's KTVU, where he spent



**Charlie Meng**  
*Silver Circle Class of 1986*

is concerned, "Blue-eyed Charlie" will forever be enshrined among the organization's elite *Silver Circle* for his contributions to Bay Area and northern California television.

more than two decades working on the station's live Roller Derby broadcasts with host **Walt Harris**(SC '89). In fact, Harris always referred to Meng on-air as "Blue-eyed Charlie".

Meng was also known as the "Gibraltar" of Channel 2 for many years; he rarely ever called in sick.

Prior to joining KTVU, Meng got his start in broadcasting while working as a civilian radio operator for the military during World War II, stationed aboard various ships and aircraft.

After the war ended, he became the White House photographer and camera operator for NBC News. He also worked for local television stations in Washington, D.C. and Los Angeles before leaving his indelible mark on Bay Area television, starting at KPIX in San Francisco before going to work across the Bay at KTVU.

A native of Illinois, Meng was 86 years old when he passed away in January 2002. And, as far as this Chapter

*Kevin Wing has been writing 'Gold & Silver Circle Profiles' for 'Off Camera' since the summer of 2007. A 2013 Silver Circle inductee, he is a two-time Emmy® Award-winning producer, reporter and assignment editor in the Bay Area, currently associated with ABC News and 'Good Morning America'. He also has a production company, Kevin Wing Media Communications, and serves as alternate national trustee on the Board of Governors of the San Francisco/Northern California Chapter of The National Academy of Television Arts & Sciences. Since 2013, Wing has served as editor of 'Off Camera'.*

## Former KRON VP/GM Gold Joins Hearst

**By Kevin Wing**  
**Editor, Off Camera**

It's a brand new year and with it comes a brand new job for **Ashley Gold**, the former Vice President and General Manager for San Francisco's KRON.

Exactly one week after the station announced that Messina would be leaving the station and its parent company, Media General, it was made public Dec. 5 that Gold, who went by Ashley Gold Messina, is joining Hearst Television as Vice President of Sales, overseeing the station group's 30 television and two radio stations.

Gold joins the Hearst sales team this month, led by **Eric Meyrowitz**, Vice President of Sales.

After slightly more than two years on the job, the Vice President and General Manager of San Francisco's KRON 4 has announced she is leaving the station at the end of December.

Gold served as KRON's Vice President and General Manager, beginning in September 2014. She informed KRON staff Nov. 28 that she was leaving the station at the end of the