

**THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES**  
**53<sup>rd</sup> Annual Northern California Area Emmy® Awards 2023-2024**



# **EMMY® AWARDS CONTEST RULES**

## **PURPOSE**

To recognize outstanding achievements in television and allied media by conferring annual awards of merit in the Chapter's designated awards region which includes: 6–San Francisco-Oakland-San Jose, 20– Sacramento-Stockton-Modesto; 55–Fresno-Visalia, 67–Honolulu, 104–Reno, 124–Monterey-Salinas, 132– Chico-Redding, 193–Eureka, and the U.S. Territory of Guam. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence for those working in the television and digital media industry and to focus public attention on outstanding cultural, educational, technological, entertainment, news, informational programming and craft achievements in television and online.

## **WHO CAN ENTER**

Membership in The National Academy of Television Arts & Sciences is not required to enter the Emmy® Awards. Entrants must have each performed a significant and hands-on role in the production. Eligibility is determined by role rather than an individual's job title. Managers, News Directors, clients and supervisory personnel are typically not considered eligible but may petition to be included if they actively participated and their work significantly contributed to the creative process of the video content being submitted.

Entrants, producers, management or designated representatives may submit an entry on behalf of another individual. In that case, the submitter is responsible for confirming the entrant's knowledge of and adherence to all eligibility rules and that they have given their consent to the content submitted. Also, submitters are strongly encouraged to reach out to all key contributors on the entry, to make them aware that their work is being submitted and to allow them the opportunity to add their name.

## **STUDENT PRODUCTIONS**

Students are not considered peer professionals and as such, their regional student productions are not eligible for Emmy® award recognition. If material is produced as part of a class for which school credit is received, the material is considered to be the work of a student. If a student works on a project submitted for Emmy® consideration by a professional, and is included on the entry for that project, they cannot enter as a student, but instead must pay the appropriate professional entry fees. Student award recipients or their institutions from any NATAS Chapter's high school or college competitions may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion for their recognition.

## **SUBMISSION ELIGIBILITY**

To be eligible, original entries must have been transmitted to the general public through (or by way of) a television station, a cable company, satellite, the internet or other digital delivery medium. Eligibility is limited to digital and telecast/cablecast programming that was originally produced and intended for the Chapter's regional or local audience during the Chapter's eligibility year.

**Broadcast and cablecast entries** must have been produced and intended for a regional or local audience within the Chapter's designated awards area and must have had their first transmission in that awards area during the eligibility period. Entries produced and intended for a wider audience (a national audience) should be submitted for consideration in NATAS' national awards.

**Video content distributed via the Internet** must have been produced and intended for a regional or local audience within the Chapter's designated awards area. Internet content intended for a wider audience (a national audience) should be submitted for consideration in NATAS' national awards.

### **Additional eligibility clarification notes:**

1. Local station news coverage that may receive national exposure should be submitted to regional Emmy® Award competitions.
2. A documentary film that has a limited theatrical release at film festivals (showing on 50 or fewer screens in the U.S. over a one-year period) before telecast or being made available online is eligible provided the program content is produced and intended for the regional or local audience. Documentary films with a theatrical debut more than one year prior to their television or streaming debut will not be eligible.
3. Local content that later receives national distribution may be submitted to either a regional or a national awards competition, but not both.
4. Regional entries that were selected as recipients in pre-designated categories as noted in this Call for Entries are eligible to participate as entries in National Emmy® Award competitions under prevailing rules.

## **REGIONAL or NATIONAL**

In determining whether content distributed online, without geographic restriction, is more appropriate for submission to a regional competition or a national one, entrants should consider the following:

- Subject matter must be regionally or locally focused rather than national or global in scope.
- If the content or program has been submitted into any of the NATAS national competitions in a previous or current awards cycle, it may no longer be submitted regionally.
- Company/individual has entered other similar content into NATAS national competitions.

- If the program or content has been promoted to/marketed to a national audience or produced in association with a national media brand, it may not be entered regionally.
- All promotional and craft-category submissions associated with the content must be submitted to the same competition.

Regional content that later receives national distribution may be submitted to either a Regional Awards competition or a relevant National Awards competition, subject to the following restrictions:

- Content may only be submitted to a single competition. A program submitted to a regional competition may not then be submitted to a national competition or another regional competition.
- All craft-category submissions associated with the content must be submitted to the same regional or national competition.

### **ORIGINAL MATERIAL**

At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment that, in the opinion of the Chapter Awards Committee, results in new, original content.

Materials provided by a news service, cooperative news association or similar source must be treated as previously produced material, unless originally intended for first release in the Chapter's regional awards eligibility area to which it was submitted with on-site supervision by the entrant.

### **CONTENT ELIGIBILITY**

The interpretation of the Chapter Awards Committee is final and absolute. Entries must be submitted as originally shown. There may not be any post-distribution changes except as noted in the category descriptions.

#### **The following programming is not eligible:**

1. Pornographic, violent, defamatory or offensive content.
2. Previously distributed programs, series or related craft content which was distributed and met eligibility requirements during a previous awards year or another Emmy® competition.
3. Program length commercials or infomercials.
4. Closed circuit content or internal communications.
5. No content produced or created for a regional or national Emmy® awards show may be submitted to an Emmy® awards contest. Related craft material is also ineligible.
6. Motion picture content that premiered in general release to the public in theaters.
7. Compilation reels, "clip shows" or "best of..." programs that were edited from original content.
8. Any acquired foreign productions not originated in the United States.

### **ENTRY QUOTA**

In order to sustain a high level of award excellence, Chapters must continue to self-regulate their entries, making sure only the appropriate individuals are recognized. To maintain this consistency, there is a maximum quota of 12 eligible names allowed on each entry. Any name(s) added beyond this number will require written authorization from the primary responsible entrant detailing

the additional job title and responsibility. Chapters would then have the option of accepting these additional entrants or not.

### **CATEGORY VIABILITY**

In the event that the number of entries in a category falls below a range of four (4) to nine (9), Chapters have the option of eliminating or merging the category with another. If a category is merged, entrants would have the option of dropping out of the competition and receiving a refund of their entry fees.

Categories for which entrants do not readily volunteer to judge may be eliminated in the following eligibility year.

### **EXCERPTS**

An excerpt is defined as a continuous segment or section from longer content.

Unless noted in the category description, no more than three (3) excerpts may be used to bring longer content to the specified category time limit.

For entries representing a program series, content must be included from multiple episodes of the series. A maximum of three (3) representative excerpts is permitted. One to two seconds of black, with no audio or slates, must be added to separate excerpts.

If the awards committee determines the content of any excerpt is ineligible, the entire entry will be ruled ineligible.

Removal of a commercial break between segments does not constitute a separate excerpt.

### **COMPOSITES**

A composite is defined as a sampling of a minimum of two (2) and no more than five (5) representative segments or examples of work that convey to a judging panel the scope, breadth, or range of an individual's talents within the specified craft category.

The elements within a composite, unless otherwise noted in the category description, are to be "as aired" with no post-distribution changes, such as additional edits, music or special effects.

Composites may include stories or segments in their entirety and/or excerpts from longer content.

One to two seconds of black between cuts, with no audio or slates, must be added to separate segments within the composite.

### **DEMO REELS OR MONTAGES ARE NOT ALLOWED.**

### **ENTRY PLACEMENT**

When an entry's content allows for a choice of category placement, the producer has the discretion to enter the material in the most appropriate content category in addition to any craft achievement categories where it is eligible.

However, certain rules must also be considered and followed:

- No entry may be submitted to more than one Emmy® awards competition (Regional or National).

*\*Exception: Regional Emmy® recipients in the Breaking News and Investigative Report categories are eligible for submission to the National News & Documentary competition under prevailing rules.*

- Different episodes from the same program or series can only be entered in one Emmy® Awards competition.
- Entrants are not allowed to separate content from individual craft achievement and submit in multiple Emmy® Awards competitions.
- If the Chapter deems content ineligible, craft submissions related to that content would also be ineligible.

For content distributed across multiple regions, the region the content was produced and intended for is the primary determining factor for selecting the appropriate Chapter for submission.

The Chapter reserves the right to disqualify outright or move any entry to a different category if in its judgment such action is warranted. Entries will not be accepted if no applicable category is found.

### **DOUBLE-DIPPING**

No entry may be submitted in its entirety in more than one content category. No entrant may be recognized more than once for performing the same job function for the same content.

Please refer to the definition of **Producer** in the Glossary section (**see page 39**) before listing an entrant's role as Producer.

Exceptions to the double-dipping rule are given for content that was part of a full newscast, or included as an excerpt in the Overall Excellence, News Excellence category. To be eligible for this exception in the newscast categories, the same entrant cannot be listed on the newscast entry and another entry.

#### **Example:**

*An investigative reporter is listed on a newscast entry. Under this double-dipping rule, a portion of the newscast content could be entered in Investigative Report, but the same reporter cannot be listed as a reporter since their name already appeared on the newscast entry in that specified role.*

If you enter a full program or episode from a series in a content category, you cannot also enter a segment from the same program or series in another content category.

Content produced as both a multi-part series and a full-length program may be entered only once, regardless of the amount of new material added.

#### **Example:**

*An investigative team does a three-part series within a newscast on gun control. Once the three parts have aired, and the same material re-purposed as a news or program special, the team would need to decide if they should enter the original series or the special, not both.*

For Titled Franchise series, you may choose to submit up to five (5) representative segments from

the series as a single entry in the appropriate category. If you enter the Titled Franchise as a series, you cannot also enter a segment from the same franchise in another content category. However, if you do not submit the franchise as a series entry, you may submit individual segments in the appropriate categories.

**Example:**

*Your franchise is “This Week’s Health Advice.” The specific subject matter varies from week to week with topics such as Heart Health Awareness, Mary’s Battle with Lupus, Dietary Tips, The Best Yoga Studios in Springfield. You may submit each segment separately as individual entries based on the subject matter. Alternatively, you may submit all 5 segments in the Health category as a single entry representing the franchise. However, if you submit the franchise as a series entry, you may not submit any individual segments from the franchise elsewhere.*

A single or multi episode full-length program, or a multi-part news series, all on the same subject, may only be entered in one content category. If the subject matter varies, different episodes from the same overall program series can be entered in other program categories as appropriate based on content. This exception does not apply to individual stories from a news series.

**Examples:**

*Your entry is a four-part series, Saving the Bay. Part one of the series is entered in the Informational/Instructional category. Part three cannot be entered in the Environment category.*

*Your program is called Community Weekly, an on-going weekly series. Though it is basically a Public Affairs series, episode 204 may be about music, episode 216 about sports, while other episodes are more generic. Under our rules, episode 204 could be entered in an Entertainment category, while episode 216 could be entered in Sports. Other episodes from the series could be entered in Public Affairs.*

In situations where craft persons, like writers, photographers, editors, etc., served in multiple roles that significantly impacted the final product, they may be listed on content categories and/or craft achievement categories provided they don’t violate double-dipping guidelines.

**Examples:**

*If a craft person is a writer/photographer on a documentary, they could enter the documentary in a program category listing themselves as only the writer. They could also enter the documentary (or a portion of it) in the photographer craft category, listing themselves as photographer only.*

*If they are not an entrant on the program entry, they could enter the writer and/or photographer craft categories, using the same material since they performed different job functions.*

*If they list themselves as both writer and photographer on the program entry, they are ineligible to enter either the writer or photographer craft categories.*

*They cannot enter either craft category using the dual job title since one craft category is only for writer and the other only for photographer*

### **ENTRY ERRORS AND OMISSIONS**

The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

Once a Chapter's award nominations are announced, there is a 5-calendar day grace period in which names, under extreme, special circumstances, can be added to a nominated entry. These requests should be authorized in writing to the Chapter from the person who submitted the entry or one of the entry nominees requesting this addition and detailing why this request should be granted. At a minimum, the appeal must include why the person was not originally listed on the entry AND what significant contributions that person made. An individual may petition the Chapter directly if the situation warrants. The Chapter's Awards Committee will make the final decision and ruling.

Once the Emmy® awards ceremony has concluded, NO individual names can be added to an awarded entry as an additional recipient, under any circumstances.

### **INTENTIONAL FALSIFICATION**

The entrant warrants that they are the party most responsible for the award-worthiness of the entry. The intentional falsification of production credits or entry credits will result in disqualification. Attempts to adjust show titles, original distribution dates and/or descriptions of content in order to submit to multiple Chapters or multiple categories, regardless of the circumstances, is prohibited.

### **DISQUALIFICATION**

Ineligible entries may be disqualified during any phase of the competition.

Any violation of the rules or error in naming an entrant may result in a disqualification or an Emmy® Award being revoked at any point, including after recipients have been announced.

### **COPYRIGHT**

Each entrant agrees that any form of analog and/or digital recording, whether it be film, tape recording, screenshot or supplemental printed material that is furnished to NATAS in connection with an entry may be retained by NATAS for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes. All of, or portions of, said content may be used on or in connection with the awards ceremony, any broadcast/telecast and other exhibition, including internet; as well as with promotional announcements or activities for any of the foregoing. If required, the entrant is further responsible for approval and clearances to the appropriate parties for any use of this copyrighted content.

## **JUDGING PROCEDURE**

Judging panels should be made up of no fewer than **6** qualified judges who shall be certified as peer judges, with no more than **3** of those judges from the same station or company. Whenever possible, it is preferred that the judging coordinator secure at least **8** qualified individuals to serve on a judging panel. All entries from a given Chapter will be judged by professional peer judges from **other** Chapters. Judges may not have a conflict of interest, which is described as having a direct involvement in the production of an entry or having a personal relationship with a member of the production staff of an entry. Group ownership, by itself, does not necessarily create a conflict of interest.

## **NON-COMPETITIVE JUDGING (NEW)**

Entries are judged against a standard of excellence on their own merit and do not compete against each other. Craft entries are evaluated using a 1-7 scale each for **Creativity** and **Execution**. All other entries are scored using a 1-7 scale each for **Content**, **Creativity** and **Execution**. There may be one award, more than one award or no award given in each category. Any exceptions will be noted in the category description.

## **LANGUAGE OTHER THAN ENGLISH**

Entries in English will be judged by English-speaking professionals. Entries in Spanish will be judged by Spanish-speaking professionals. Entries in other languages may be entered. We recommend that entrants in languages other than English or Spanish submit an English-language translation of the spoken sequences.

## **JUDGING REQUIREMENT**

The success of the Emmy® Awards process depends on the willingness of qualified professionals to serve as judges. Peers in other NATAS Chapters are judging our Chapter's entries. Our Chapter will judge other Chapters' entries. By entering, you agree to serve as a judge when asked.

## **FAIRNESS AND DISCLOSURE OF JUDGING RESULTS**

In order to maintain fair, consistent peer judging without influence, judges must watch, at a minimum, the required amount of each entry. They must not score entries with any bias or attempt to manipulate scoring, and must not disclose how they voted. If they ignore or abuse this privilege, their ballot will be disqualified and/or their judging status revoked.

Judges' names and judging scores are confidential and are not released to entrants.

## **WHO RECEIVES THE AWARD?**

Producers, craft persons and other eligible entrants as listed on the entry form receive the Emmy® statuette.

Eligible entrants must have significant, creative, and hands-on involvement in the actual production of the video that is submitted. Roles peripheral to the actual video production (proposal/grant writing, fundraising, general supervision, etc.) are not substantial enough to be considered in this competition.



The Awards Committee reserves the right to request a list of contributions to and roles performed for a production to verify eligibility to be listed as a producer on an entry. Please refer to the definition of **Producer** included in the glossary (see **Page 39**).

**Executive Producers** and management personnel (such as News Directors) are not eligible for Emmy® statuettes unless directly involved in the hands-on production of the work submitted. Those who serve in a managerial or supervisory role only should not be listed on the entry. To be considered, Executive Producers, General Managers, News Directors or other management personnel must have directly participated in the execution of the video. In such cases, a written request outlining the person's involvement should be submitted via email to the Chapter's awards committee for approval. *Note: General Managers and News Directors are statuette eligible for the Overall Excellence/News Excellence category.*

In the Craft Achievement categories, those who actually perform a specific discipline receive the Emmy® statuette. Supervising or directing the work of others does not qualify except for achievements in directing categories.

Emmy® Awards are presented to individuals, not to their employers. It is the individual entrant's achievement that is being judged and recognized, even if an employer pays entry fees.

Others who work on a nominated or recognized entry may order contributor certificates or plaques. Individuals who did not receive a statuette but were eligible for production certificates and/or plaques are not considered Emmy® recipients.

### **COMMEMORATIVE STATUETTES**

As a courtesy, stations, studios, production companies and other Chapter-approved organizations may order a commemorative statuette for public display at their place of business. The statuette is engraved the same as the original Emmy® Award, with the word "commemorative" added. Neither the organization's name nor any other special wording may be engraved in place of where the individual's name and position would usually appear. Commemorative Emmy® statuettes cannot be ordered for individuals.

### **PROMOTION**

All publicity, advertising or any written reference undertaken by nominees and award recipients to the Emmy® Awards, must clearly state that the awarded achievement is for a Regional Emmy® Award. The word "Regional" **must** appear in these instances. The recipient of a nomination or an Emmy® Award may refer in advertising and publicity to the fact that they have been honored **only** for **one year** after the recognition was bestowed. They may use a replica of the Emmy® statuette in such advertising. Individuals who significantly contributed to the production or craft but were not honored with a statuette cannot specifically advertise they are an Emmy® award recipient. They can only state they worked on the recognized program.

### **RULES FOR THE PROTECTION OF THE EMMY® STATUETTE**

The Emmy® statuette is the property of and all rights are reserved by The National Academy of Television Arts & Sciences (NATAS) and the Academy of Television Arts & Sciences (Television

Academy). The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by NATAS, it being understood that possession of the same is solely for the benefit of the recipient and the recipient's heirs or successors in interest. If a recipient or the recipient's heir or successor in interest proposes to sell, loan, donate or otherwise dispose of the Emmy® statuette, such persons shall be obligated to return the statuette to The National Academy of Television Arts & Sciences which will retain the same in storage in memory of the recipient.

A ® registration mark and the appropriate copyright notice: © NATAS/Television Academy must accompany any portrayal of the Emmy® statuette or moniker.

## GENERAL RULES

Entrants may submit as many different entries per program in English Categories 2-32 and Spanish Categories 52-71 as desired. There is a maximum quota of 12 submitting individuals who are eligible to receive a statuette per entry without further written permission. This request must be from the primary entrant detailing how the additional entrants specifically contributed to the Emmy®-worthiness of the entry.

(If additional entrants are approved, all entrants in that entry will have a \$25 processing fee added.)

Except for the craft areas, the primary person responsible for submitting the content is the producer (See Glossary for more specific definition) who must enter. If the producer does not enter, he or she must submit an email stating that he/she has declined to participate. The primary entrant must concur that the additional entrants were also active participants.

Executive Producers acting solely as administrators, (i.e., without having hands-on or creative input) of entered programs or segments are not eligible for statuettes.)

Emmy® entrants are limited to the persons who significantly participated in the creative process of the program; i.e., producer, director, photographer, writer, editor, etc.

### ENTRY PROCEDURE

All entrants must submit a fully completed entry form (complete online at [www.emmysf.tv](http://www.emmysf.tv), the applicable entry fee(s), and upload their entry through JW Platform as "aired," except for removing commercials. The total running time and original distribution dates of each entry must be provided on the entry form. As an aid to judges, a précis (written description of your entry) may be submitted stating why the entry is award worthy. Space is provided on the entry form, up to 100 words, for this purpose. Enter online in the "description" section. This précis information will automatically be included on the ballot and read by judges prior to viewing.

### ENTRY FORMAT:

After completing the Emmy® Express online entry form, you will be prompted to upload your video. Just follow the step-by-step process. The best quality of encoding is 1920x1080 or 1280x720p; should be a minimum 720x480. Do NOT letterbox your video. Depending on the length of your entry and your internet connection, the upload may take a long time. Click the

Clear Session button before starting a reload. Do not close your browser until the status bar tells you the upload is complete. You must view and approve your video for final submission. All judging and balloting of your entry is done online. Please contact the National Academy Chapter office if you have a problem with the online entry or the uploading instructions. Entrants are responsible for the technical quality of their entries.

**ENTRY FEES:**

The appropriate member or non-member entry fee is required for each person listed as an entrant.

**NOTE: 2017 RATES - NO INCREASE IN SEVEN YEARS**

Each Individual Name on Entry	San Francisco		Fresno	Reno/Salinas/Chico/
	San Jose	Sacramento	Hawaii	Eureka/Guam
NATAS Member*:	\$ 75	\$ 70	\$ 60	\$ 50
Non-Member:	\$215*	\$210*	\$175*	\$140*
LATE FEES: (late entries and unpaid entry fees after January 13 <sup>th</sup> )				
NATAS Member*:	\$100	\$ 95	\$ 85	\$ 75
Non-Member:	\$240*	\$235*	\$200*	\$165*

**\*Your membership must be paid through 2024 prior to completing the entry form to receive the member rate. If you are joining NATAS for the first time or are a returning member, you must pay membership dues prior to completing the entry form to receive the member rates.**

**Payment:** Credit/Debit Card, American Express, VISA, MasterCard or Discovery.

**JOIN THE NATIONAL ACADEMY TODAY AND SAVE \$\$\$**

Membership in The National Academy of Television Arts & Sciences is not required to enter the Emmy® Awards. \*By joining the Northern California Chapter of the National Academy you save \$20 on your first entry and up to \$140 on additional entries. See online membership form for dues fees based on market area. If you were not a member in good standing during 2023, you must re-join NATAS as a new/returning member.

Membership Dues (January 1 – December 31)	New/Returning Member	Annual Dues
San Francisco/Bay Area/Sacramento	\$120	\$75
Fresno/Hawaii	\$95	\$60
Reno, Salinas/Monterey, Chico/Redding, Eureka, Quam	\$70	\$45

**WINNING ENTRY BROADCAST WAIVER:**

I (we) agree by submitting and therefore entering my/our Emmy® entry, grant the Chapter the following: Full and complete authority for the Chapter to broadcast, edit, and or make any other changes they deem necessary to my/our entry at their sole discretion. The Chapter is granted full and complete authority to include my/our entry in an Emmy® broadcast, other related broadcasts, and Emmy® website streaming.

**WARNING:** After the January 12<sup>th</sup> entry deadline, any entry or entrant that is still incomplete (including membership and entry fees) will be subject to a **\$25 reprocessing charge** or

disqualification. If an entry must be reprocessed, the original entry fee will not be returned. Sunday, March 31<sup>st</sup>, will be the FINAL date to submit changes or omissions to entries.

## AWARDS PROCEDURE

The Awards Committee is vested with the authority to determine the eligibility of entries and to change any entry's category if improperly submitted. Such decisions are final. To that end, the Awards Committee will have a master list of entries available on-line for review on or about Monday, January 22<sup>nd</sup>. All entrants should review this list for accuracy as to submission names, titles, and appropriate fees. Each station or organization will be asked to have a contact person available to answer questions that arise regarding its entries. The Awards Committee will meet the weekend of January 27 & 28 for final certification of all entries.

## NOMINATIONS

Emmy<sup>®</sup> nominations will be announced in a live webcast at 8 am on Wednesday, May 15, 2024 ([www.emmysf.tv](http://www.emmysf.tv)). Each person nominated receives a certificate, suitable for framing. Nomination Certificates will be available at nominations parties or may be picked up at the Emmy<sup>®</sup> Awards Gala.

## THE AWARDS

**Emmy<sup>®</sup> Gala 2024, Saturday, June 15, 2024 at the Hilton San Francisco Union Square**, with a full sit-down dinner and awards ceremony. Advanced reservations to this black tie event are required. All recipients will have the opportunity to be interviewed on the red carpet. The awards presentation and red carpet will be webcast.

**Emmy<sup>®</sup> statuettes** will be awarded only to those individuals listed on the entry form. Remember, the last date to add names is Sunday, March 31<sup>st</sup>. After the awards presentation, production certificates or plaques may be ordered to honor those individuals the recipients feel contributed to their award-winning entry. These certificates and plaques are available from the chapter office.

### **Awards Committee** members who are also available to answer your QUESTIONS

Awards Chair:	Pamela Young	808 497-9221	<a href="mailto:mixedplate8@gmail.com">mixedplate8@gmail.com</a>
Vice Chairs:	Paula Marcheschi Kris Sanchez	415-990-7798 310-292-7942	<a href="mailto:paula.macheschi@abc.com">paula.macheschi@abc.com</a> <a href="mailto:kris.sanchez@nbcuni.com">kris.sanchez@nbcuni.com</a>
Members:	Devin Fehely Arlen Fernandez Randy Forsman Vern Glenn Richard Harmelink Da Lin Jose Munoz Terri Russell Steve Shlisky	415-760-1877 408-709-6110 916-325-3323 415-407-3197 559-365-9340 510-886-4055 559-355-2619 775-313-8740 510-333-5637	<a href="mailto:dfehely@cbs.com">dfehely@cbs.com</a> <a href="mailto:arlen.fernandez@nbcuni.com">arlen.fernandez@nbcuni.com</a> <a href="mailto:randyforsman@emmysf.tv">randyforsman@emmysf.tv</a> <a href="mailto:jvglenn@cbs.com">jvglenn@cbs.com</a> <a href="mailto:richard.l.harmelink@abc.com">richard.l.harmelink@abc.com</a> <a href="mailto:da-phoenix@juno.com">da-phoenix@juno.com</a> <a href="mailto:jemunoz@univision.net">jemunoz@univision.net</a> <a href="mailto:trussell@kolotv.com">trussell@kolotv.com</a> <a href="mailto:sshlisky@emmysf.tv">sshlisky@emmysf.tv</a>
President:	Brooks Jarosz	419-343-3162	<a href="mailto:brooks@emmysf.tv">brooks@emmysf.tv</a>
Executive Director:	Darryl Compton	650-341-7786	<a href="mailto:darryl@emmysf.tv">darryl@emmysf.tv</a>



# ENGLISH CONTEST CATEGORIES

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## SPECIAL ACHIEVEMENT AWARD

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A statuette is awarded **only** to the eligible recipient(s) in each category. Others who may have contributed to the content and execution of the material presented in the entry may purchase plaques to commemorate their participation.

An entry submitted in a Special Achievement category may not be duplicated in its entirety in any other Special Achievement category.

*NOTE: One (1) second of black must be inserted between excerpts and composite elements*

### 1. **Overall Excellence/News Excellence**

Awarded to the President/General Manager and/or News Director only for excellence in the overall operations of a television station, news/sports cable system or online media outlet, during the eligibility period. Entry should reflect the organization's overall local product including any news and sports coverage, other locally produced programs, promotional announcements, on-air examples of events hosted by the organization and involvement in the community, and any further evidence of excellence. Entrants are encouraged to include community outreach and video content distributed via social media and digital platforms. Entry should emphasize the quality, breadth and efficacy of the organization's operations, stressing substance rather than style, and exhibit performance in sustaining excellence throughout the eligibility year. The news submission should present as many different examples as possible, including, but not limited to: enterprise in general assignment reporting, breaking news coverage, specialty and beat reporting, series, documentaries, continuing coverage of community issues, editorials/commentaries, etc. Exempt from the excerpt and composite limits, but the entry must be comprised only of material as actually distributed. No introductions, post-production, montages, music or special effects may be added. This is not intended to be a "buzz" or demo reel. Entry should include a one-page,

written synopsis of the organization's operation and achievements. Synopsis may be uploaded as a PDF or typed into the available text box within the online entry form. Entry Time limit: 30 minutes.

NOTE: This category is exempt from double-dipping rules.

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## NEWS CONTENT

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News content categories are intended for journalistic material produced by news departments within television stations, newspapers or online news reporting entities.

The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

For single News entries, the entry submission length must not exceed 15 minutes.

Multi-part News series entries are eligible and must include a minimum of two (2) but no more than five (5) separate reports from the series. Total submission time limit for News series entries may not exceed 15 minutes.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

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## NEWSCASTS & NEWS PROGRAMS

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News content categories are intended for journalistic material produced by news departments within television stations, newspapers or online news reporting entities.

The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

For single News entries, the entry submission length must not exceed 15 minutes.

Multi-part News series entries are eligible and must include a minimum of two (2) but no more than five (5) separate reports from the series. Total submission time limit for News series entries may not exceed 15 minutes.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

2. **Daytime Newscast** (12am-5pm)

A. **Larger Markets** (6, 20)

B. **Medium Markets** (55, 67)

3. **Evening Newscast** (5pm-12am)

A. **Larger Markets** (6, 20)

B. **Medium Markets** (55, 67)

4. **Newscast-Smaller Markets** (104,124,132,193, & Guam)

5. **News Special** Entry Time Limit: 60 minutes.

For excellence in coverage of a one-time-only, significant, newsworthy event, occasion. or topic. Subject should be an in-depth treatment of a current topic.

*NOTE: Regularly scheduled newscasts that focus primarily on a single topic or story, including breaking news, are not considered News Specials. While a News Special may be scheduled to air during a regular newscast time slot, the program should be intentionally produced as a separate, in-depth look at the topic.*

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## NEWS GATHERING

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6. **Daily News Report** (single shift)

For excellence in coverage of a single news story or topic which is shot, edited, and aired within one work shift. Entry may include live and/or recorded elements and online video content. Topic covered must not be considered a news investigative report or news specialty report. Entry Time Limit: 10 minutes.

NOTE: This is the basic news reporting done day-in and day-out by a news department. Entries in this category typically evolve out of the daily planning of a newscast or other news distribution product.

7. **Hard News Report** (no production time limit)

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For excellence in coverage of a single hard news story or topic which has no time limit for its preparation. Entry may include live and/or recorded elements and online video content.

Topic covered must not be considered a news investigative report or news specialty report.  
Entry Time Limit: 15 minutes.

NOTE: This is the basic news reporting done day-in and day-out by a news department. Entries in this category typically evolve out of the daily planning of a newscast or other news distribution product.

## 8. **Breaking/Spot News**

### A. **Single Report**

For excellence in coverage of a single unanticipated news event. Entry should convey a sense of immediacy in the coverage of an unfolding event. Entry must be one continuous report as originally broadcast or streamed. Entry may include live or taped elements or a combination of both. Entry Time Limit: 15 minutes.

Chapter Note: This should be one separate package or live shot report by one reporter and crew. News blocks with multiple reporters should submit in Category B.

### B. **Multiple Reports** Entry time limit: 30 minutes.

For excellence in coverage of a single unanticipated news event. Entry should convey a sense of immediacy in the coverage of an unfolding event. Entry should be a composite of at least two (2) reports on the same topic - as they were originally broadcast or streamed. Entry may include live or taped elements and online video content. Exempt from composite and excerpt limit rules. One (1) second of black must be inserted between each excerpt or composite element.

*NOTE: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Breaking News.*

## 9. **Continuing Coverage** Entry time limit: 30 minutes.

For excellence in coverage of a single, evolving news topic through an extended number of reports distributed over a time period exceeding 24 hours. Entries will be judged in part on story advancement. Entry should be a composite of at least two (2) reports as they were originally broadcast or streamed. Exempt from composite and excerpt limit rules. One (1) second of black must be inserted between each excerpt or composite element.

*NOTE: Continuing coverage entries typically consist of an establishing report followed up by additional reports that show how the story has evolved and changed with new revelations or sidebar stories over a longer period of time, such as days, weeks or months.*

## 10. **Crime/Justice – News Single Shift** Entry time limit: 15 minutes **(NEW)**

For excellence in news or journalistic coverage of crime, victims, courts, or justice related topics.



## 11. **Investigative**

### A. **Single Report** Entry time limit: 15 minutes

For excellence in a single report focused on a community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation and the impact of the reporting, which may include new legislation, policies, government or legal investigations, public outcry, etc. Entry must include written documentation in the synopsis section of the online entry form.

### B. **Multiple Reports** Entry time limit: 30 minutes.

For excellence in a series of reports covering one investigation focused on a specific community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation, and the impact of the reporting, which may include new legislation, policies, government or legal investigations, public outcry, etc. Entry must include written documentation in the synopsis section of the online entry form and a minimum of two (2) reports. One (1) second of black must be inserted between each excerpt or composite element.

*NOTE: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story Investigative Report.*

## 12. **News Feature** Entry time limit: 15 minutes

For excellence in reporting of feature news stories or topics. Features are generally defined as stories that have a personal, emotional or creative slant and include elements that go beyond the scope of straight factual information found in a hard news story. Multiple Report entries may include either several reports on the same feature topic, or several reports from an ongoing titled feature news series and must include a minimum of two (2) and no more than five (5) reports.

### A. **Light Feature (Single Report)**

### B. **Light Feature (Multiple Reports)**

### C. **Serious Feature (Single Report)**

### D. **Serious Feature (Multiple Reports)**

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# NEWS & PROGRAMMING CONTENT

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The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

Unless otherwise noted, the time limit for any program or long form content category is 30 minutes. A maximum of three (3) segments/excerpts is permitted to bring longer programs to the required entry time limit. For program series or long form series entries, the entry must include excerpts from at least two (2) episodes from the series.

Short Form content must be submitted in its entirety as originally distributed. The original video and submission length must not exceed 15 minutes.

News content is only eligible in the appropriate News categories.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

### 13. **Arts/Entertainment**

For excellence in news or content about general entertainment, variety or visual and performing arts.

A. **News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

B. **News or Long Form Content** (longer than 15 minutes)

*Entry time limit: 30 minutes*

### 14. **Business/Consumer (Category split short/Long form)**

For excellence in content about business, finance, consumer affairs or economic topics.

A. **News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

B. **News or Long Form Content** (longer than 15 minutes)

*Entry time limit: 30 minutes*

### 15. **Children/Youth/Teen** (19 and under)

For excellence in news or content coverage that is of interest and value to a target audience 19 years of age or younger.

A. **News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

B. **News or Long Form Content** (longer than 15 minutes)

*Entry time limit: 30 minutes*

### 16. **Diversity/Equity/Inclusion**

For excellence in news or content coverage focused on topics including racism, discrimination, inequity, marginalized communities, and similar social injustices, notably focused on efforts to raise awareness or effect positive change.

A. **News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

B. **News or Long Form Content** (longer than 15 minutes)

*Entry time limit: 30 minutes*

17. **Documentary** Entry time limit: 60 minutes  
For excellence in the creation of a formal, structured television presentation, with dramatic impact of an event, condition or situation of current, cultural and/or historical significance.
- A. **Cultural/Historical**
  - B. **Topical**
18. **Education/Schools**  
For excellence in news or content coverage of schools, teaching or education related topics.
- A. **News or Short Form Content** (up to 15 minutes)  
*Entry time limit: 15 minutes*
  - B. **News or Long Form Content** (longer than 15 minutes)  
Entry time limit: 30 minutes
19. **Environment**  
For excellence in news or content coverage of environmental impact issues, or related topics.
- A. **News or Short Form Content** (up to 15 minutes)  
*Entry time limit: 15 minutes*
  - B. **News or Long Form Content** (longer than 15 minutes)  
Entry time limit: 30 minutes
20. **Health/Medical**  
For excellence in news or content coverage of health or medical related topics.
- A. **News or Short Form Content** (up to 15 minutes)  
*Entry time limit: 15 minutes*
  - B. **News or Long Form Content** (longer than 15 minutes)  
Entry time limit: 30 minutes
21. **Historical/Cultural**  
For excellence in news or content coverage about historical or cultural related topics.
- A. **News or Short Form Content** (up to 15 minutes)  
*Entry time limit: 15 minutes*
  - B. **News or Long Form Content** (longer than 15 minutes)  
Entry time limit: 30 minutes
22. **Human Interest**  
For excellence in news or content coverage of stories that appeal to the human spirit.
- A. **News or Short Form Content** (up to 15 minutes)  
*Entry time limit: 15 minutes*
  - B. **News or Long Form Content** (longer than 15 minutes)  
Entry time limit: 30 minutes
23. **Informational/Instructional - News or Short Form Content** (up to 15 minutes)  
**(long form deleted)**

For excellence in news or content whose purpose is to be instructional; to teach formally or informally about a subject. Entry time limit: 15 minutes

**24. Interview/Discussion**

For excellence in news or content that consists of interview/discussion material that is at least 75% unscripted. This category is primarily intended for formal interviews where both the interviewer(s) and the interviewee(s) are visible on camera and engaged in discussion.

NOTE: Some visual elements may supplement the interview, but entries for this category should be typically live or recorded live and not heavily post-produced.

News, Short Form Content (up to 15 minutes) OR News, Long Form Content (longer than 15 minutes).

**25. Lifestyle**

26. For excellence in news or journalistic content that deals with everyday life subjects such as: food preparation, recipes, home improvement, decoration, renovation, gardening, outdoors, crafts, automotive repairs or restoration, travel.

A. **News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

B. **News or Long Form Content** (longer than 15 minutes)

Entry time limit: 30 minutes

**26. Politics/Government**

For excellence in News or content about political, civil or government related topics.

A. **News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

B. **News or Long Form Content** (longer than 15 minutes)

Entry time limit: 30 minutes

**27. Public Affairs Program – Single Program or Series** Entry time limit: 30 minutes

For excellence in a program or series that focuses on current community, social or political issues that are of general public interest or concern.

*CHAPTER NOTE: News submissions should go to Category 28, Societal Concerns*

**28. Societal Concerns**

For excellence in news or content about current issues of societal concern, community, or immediate public interest. This category is intended for serious subject matter not already covered by other existing categories including Business/Consumerism, Education, Environment/Science, and Politics/Government.

A. **News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

B. **News or Long Form Content** (longer than 15 minutes)

Entry time limit: 30 minutes

**29. Science/Technology (Category split short/Long form)**

For excellence in News or content about science or the technology industry stories and related topics.

**A. News or Short Form Content** (up to 15 minutes)

*Entry time limit: 15 minutes*

**B. News or Long Form Content** (longer than 15 minutes)

*Entry time limit: 30 minutes*

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## SPORTS CONTENT

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The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Sports News content is only eligible in the appropriate News subcategories.

For Short Form Content and Sportscast entries, the original video must not exceed 15 minutes.

For Long Form Content and Program entries, the original video must be longer than 15 minutes and submission length may not exceed 30 minutes (exception: Sports Documentary). No more than three (3) excerpts may be included to bring longer content to the 30-minute entry time limit (exceptions: Sports - One-Time Special and Sporting Event/Game Live Broadcast.) Excerpts must be presented in original, chronological order.

Series entries are eligible and must include a minimum of two (2) but no more than five (5) separate segments from the series. Total submission time limit for News and Short Form Content series entries may not exceed 15 minutes. Long Form Content series entries may not exceed 30 minutes.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

**30. Sports Story/Feature** *Entry time limit: 15 minutes*

For excellence in news or journalistic coverage of sports, athletes, coaches, and other related topics.

**A. News** (up to 15 minutes)

**B. Short Form Content** (up to 15 minutes)

**31. Sports Program** – Live or Post-Produced *Entry time limit: 30 minutes*

For excellence in a daily or weekly sports program or sports series (non-news). Entry must have, as its basis, special coverage not to be taken from a newscast. Content in these programs is post-produced and heavily edited. Entry may have no post-broadcast edits except for the removal of commercials or to bring a program a longer program to the 30-minute entry time limit. A maximum of

three (3) excerpts is permitted with one (1) second of black inserted between excerpts. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. (Single program or Series)

**32. Sports – One-Time Special or Live Sporting Event/Game (New)**

For excellence in a one-time sports-related special program that is not part of a daily or weekly sports program, game or series. Entry may be live, recorded live or post-produced. Entry should have no post edits except for the removal of commercials. Entry may include no more than eight (8) excerpts to bring the entry down to the 30-minute entry time limit. One (1) second of black must be inserted between excerpts.

Or for excellence in production of a single (live or recorded live) sporting event or game. A composite is required and should include examples of: Show Open, Specialty Graphics, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Exceptional Coverage and any additional material at entrant's discretion. Entry may include no more than eleven (11) excerpts to bring the entry down to the 30-minute entry time limit. One (1) second of black must be inserted between excerpts. Announcers are eligible for entries in this category, however the same material entered here cannot also be included in that announcer's craft composite. Entry time limit: 30 minutes

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## SPOT ANNOUNCEMENTS

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The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Content submitted in the Spot Announcement and Branded Content categories must be regionally conceived, produced and distributed. Submissions that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material.

**Spots may be 5 seconds to 2 minutes in length**, except for the Long Form Promotional Spot category. For campaigns, a minimum of two (2) up to a maximum of five (5) spots from the campaign should be edited together for a single video upload. One (1) second of black must be inserted between each spot. If a campaign is entered, no spots from that same campaign may be submitted in a single-spot category.

*NOTE: One (1) second of black must be inserted between elements of a campaign.*

33. **Public Service Announcement**

For excellence in announcements that effectively create awareness, focus interest on or marshal support for worthy community causes or non-profit organizations. **Single Spot** *Entry Time Limit: 2 minutes* or **Campaign** *Entry Time Limit: 10 minutes (up to five spots, each spot up to 2 minutes in length)*

34. **Commercial**

For excellence in commercial production advertising a product, business or service that is conceived, written, created and produced in and for the regional market. Program length commercials (infomercials) are not eligible. **Single Spot** *Entry Time Limit: 2 minutes* or **Campaign** *Entry Time Limit: 10 minutes (up to five spots, each spot up to 2 minutes in length)*

35. **Promotion**

A. **Promotion - News**

For excellence in announcements that promote news departments within television stations, newspapers or online news reporting entities and/or content produced by those entities. This includes promotion of or teases for specific news stories, breaking news or weather, sports content within newscasts, news specials, news image and on-air news/weather/sports anchors and reporters. Includes: **News Promotion – Topical** (Single Spot) NOTE: Promotes a given story or topic that will be covered in an upcoming newscast. May include cold opens and in-show teases; **News Promotion – Image** (Single Spot) NOTE: Promotes overall newsroom image or overall station image with a primary focus on news coverage or news personnel; *Entry time limit: 2 minutes*; or **News Promotion (Campaign)** *Entry time limit: 10 minutes (up to five spots, each spot up to 2 minutes in length)*

B. **Promotion – Non-News or Sports**

For excellence in announcements that promote content produced outside the news department. This includes spots that promote a broader station/company image as well as regionally produced spots for network, local and/or syndicated programming. Includes: **Program or Sports Promotion** (Single Spot) *Entry time limit: 2 minutes*; **Image Promotion** (Single Spot) *Entry time limit: 2 minutes* NOTE: This category is intended for non-news image promotional spots; or **Promotional Campaign** (Non-News or Sports) *Entry time limit: 10 minutes (up to five spots, each spot up to 2 minutes in length)*.

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## CRAFT ACHIEVEMENT

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For excellence in a specific craft discipline demonstrating the skills of one or more individuals. Each entry may contain a single example of the craft or a composite of material as originally distributed. While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. Elements of the composite may not be separately entered as

individual craft entries in the same craft category. Craft awards are intended for hands-on craft persons, not those who supervise craft persons.

**Entry time limit: 15 minutes (unless otherwise indicated.)**

*NOTE: One (1) second of black must be inserted between elements of a composite.*

**36. Talent**

For Anchor, Sports Analyst and Sports Play-by-Play categories only: A segment is an excerpt from a news program (newscast, news special, breaking news, live sporting event/game, etc.) with material that doesn't include the entrant edited out. An entry may include up to five segments. Each segment may include material from only ONE program: think of this as "five segments equals five changes of clothing" rule. It's allowed, but not required, for the co-anchor's and reporters' video to be edited out of a segment. Anchor entries may include examples of studio anchoring, field anchoring, specials, breaking, etc., but NOT reporter packages (if an anchor also does reporter packages, they must enter those in one of the reporter categories.)

- A. **Anchor – News**
- B. **Anchor – Weather**
- C. **Anchor or Reporter – Sports**
- D. **Reporter – Daily News**
- E. **Reporter – Specialty Assignment**
- F. **Program Host/Moderator/Correspondent**

**37. Live News Producer** Entry time limit: 30 minutes

Enter a composite not to exceed 30 minutes. Material entered in this category cannot be entered by the same entrant in any News Content categories.

**38. Writer**

NOTE: Script preferred for all writer categories.

- A. **News**
- B. **Content**

**39. Director**

For direction of a live or recorded event. For live entries, we recommend a PL track. For post-production, directing role should demonstrate expertise beyond the process of editing.

- A. **Live**
- B. **Post-Production**

**40. Editor**

- A. **News**
- B. **Content**

**41. Photographer**

- A. **News**
- B. **Content**



**42. Video Essayist**

For excellence by a single, cross-discipline individual telling a single or multi-part story, without a reporter, narrator, or host. The video essay creator is the photographer and editor, weaving together elements captured in the field to tell the story. Entry may not be entered in any other craft category. Composites are permitted. Single Shift or No Production Time Limit.

*NOTE: No more than 10% of the video should be archival material, file footage, VNR or provided video.*

**43. Multi-Media Journalist**

For excellence by a single, cross-discipline individual, serving as photojournalist, editor, talent, and writer (also known as an MMJ, VJ, MSJ, VS); covering a single or multi-part video story or topic intended for a news audience. Entry may not be submitted in any other craft category. Composites are permitted.

*NOTE: No more than 10% of the video should be archival material, file footage, VNR or provided video. Introductory stand-ups, bridges or end tags shot by other individuals should not be included on the entry.*

**A. Single Shift**

**B. No Production Time Limit**

**44. Graphic Arts** Entry time limit: 5 minutes

Entries must contain graphical elements originally created for regional markets. Re-purposed content from national sources is not eligible. Graphics Composites may include more than 5 examples of work for up to five minutes of entry video as long as each example is separated by one second of black and there is no other post-production to the entry.

*NOTE: Entry may include a before and after video to demonstrate the craft that might not be evident by only seeing the final product (ex. Removing a billboard, fixing a dent on a car bumper, adding trees to a landscape.)*

**45. Audio**

For excellence in live or post-production recording and/or editing of audio in programming content or news. Submissions may include recordings of live music or performances, live or pre-recorded action, or post-produced audio effects.



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## SPANISH CONTEST CATEGORIES

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### SPECIAL ACHIEVEMENT AWARD - SPANISH

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A statuette is awarded **only** to the eligible recipient(s) in each category. Others who may have contributed to the content and execution of the material presented in the entry may purchase plaques to commemorate their participation.

An entry submitted in a Special Achievement category may not be duplicated in its entirety in any other Special Achievement category.

*NOTE: One (1) second of black must be inserted between excerpts and composite elements*

#### **51. Overall Excellence/News Excellence**

Awarded to the President/General Manager and/or News Director only for excellence in the overall operations of a television station, news/sports cable system or online media outlet, during the eligibility period. Entry should reflect the organization's overall local product including any news and sports coverage, other locally produced programs, promotional announcements, on-air examples of events hosted by the organization and involvement in the community, and any further evidence of excellence. Entrants are encouraged to include community outreach and video content distributed via social media and digital platforms. Entry should emphasize the quality, breadth and efficacy of the organization's operations, stressing substance rather than style, and exhibit performance in sustaining excellence throughout the eligibility year. The news submission should present as many different examples as possible, including, but not limited to: enterprise in general assignment reporting, breaking news coverage, specialty and beat reporting, series, documentaries, continuing coverage of community issues, editorials/commentaries, etc. Exempt from the

excerpt and composite limits, but the entry must be comprised only of material as actually distributed. No introductions, post-production, montages, music or special effects may be added. This is not intended to be a “buzz” or demo reel. Entry should include a one-page, written synopsis of the organization’s operation and achievements. Synopsis may be uploaded as a PDF or typed into the available text box within the online entry form. Entry Time limit: 30 minutes.

NOTE: This category is exempt from double-dipping rules.

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## NEWS CONTENT-SPANISH

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News content categories are intended for journalistic material produced by news departments within television stations, newspapers or online news reporting entities.

The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry’s award-worthiness. Crafts people should submit in the appropriate craft category.

Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

For single News entries, the entry submission length must not exceed 15 minutes.

Multi-part News series entries are eligible and must include a minimum of two (2) but no more than five (5) separate reports from the series. Total submission time limit for News series entries may not exceed 15 minutes.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

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## NEWSCASTS-SPANISH

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News content categories are intended for journalistic material produced by news departments within television stations, newspapers or online news reporting entities.

The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry’s award-worthiness. Crafts people should submit in the appropriate craft category.

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Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

For single News entries, the entry submission length must not exceed 15 minutes.

Multi-part News series entries are eligible and must include a minimum of two (2) but no more than five (5) separate reports from the series. Total submission time limit for News series entries may not exceed 15 minutes.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

## **52. Newscast-Spanish**

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# **NEWS GATHERING - SPANISH**

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## **53. Daily News Report-Spanish** (single shift)

For excellence in coverage of a single news story or topic which is shot, edited, and aired within one work shift. Entry may include live and/or recorded elements and online video content. Topic covered must not be considered a news investigative report or news specialty report. Entry Time Limit: 10 minutes.

NOTE: This is the basic news reporting done day-in and day-out by a news department. Entries in this category typically evolve out of the daily planning of a newscast or other news distribution product.

## **54. Hard News Report-Spanish** (no production time limit)

For excellence in coverage of a single hard news story or topic which has no time limit for its preparation. Entry may include live and/or recorded elements and online video content. Topic covered must not be considered a news investigative report or news specialty report. Entry Time Limit: 10 minutes.

NOTE: This is the basic news reporting done day-in and day-out by a news department. Entries in this category typically evolve out of the daily planning of a newscast or other news distribution product.

## **55. Breaking/Spot News-Spanish**

**Single Report** - For excellence in coverage of a single unanticipated news event. Entry should convey a sense of immediacy in the coverage of an unfolding event. Entry must be one continuous report as originally broadcast or streamed. Entry may include live or taped elements or a combination of both. Entry Time Limit: 15 minutes.

Chapter Note: This should be one separate package or live shot report by one reporter and crew. **or**

**Multiple Reports** - Entry time limit: 30 minutes.

For excellence in coverage of a single unanticipated news event. Entry should convey a sense of immediacy in the coverage of an unfolding event. Entry should be a composite of

at least two (2) reports on the same topic - as they were originally broadcast or streamed. Entry may include live or taped elements and online video content. Exempt from composite and excerpt limit rules. One (1) second of black must be inserted between each excerpt or composite element.

*NOTE: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Breaking News.*

**56. Continuing Coverage** Entry time limit: 30 minutes.

For excellence in coverage of a single, evolving news topic through an extended number of reports distributed over a time period exceeding 24 hours. Entries will be judged in part on story advancement. Entry should be a composite of at least two (2) reports as they were originally broadcast or streamed. Exempt from composite and excerpt limit rules. One (1) second of black must be inserted between each excerpt or composite element.

*NOTE: Continuing coverage entries typically consist of an establishing report followed up by additional reports that show how the story has evolved and changed with new revelations or sidebar stories over a longer period of time, such as days, weeks or months.*

**57. Crime/Justice-Spanish ( News Single Shift) Entry time limit: 15 minutes (NEW)**

For excellence in news or journalistic coverage of crime, victims, courts, or justice related topics.

**58. Investigative-Spanish (NEW)**

**Single Report** Entry time limit: 15 minutes

For excellence in a single report focused on a community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation and the impact of the reporting, which may include new legislation, policies, government or legal investigations, public outcry, etc. Entry must include written documentation in the synopsis section of the online entry form. **Or**

**Multiple Reports** Entry time limit: 30 minutes.

For excellence in a series of reports covering one investigation focused on a specific community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation and the impact of the reporting, which may include new legislation, policies, government or legal investigations, public outcry, etc. Entry must include written documentation in the synopsis section of the online entry form and a minimum of two (2) reports. One (1) second of black must be inserted between each excerpt or composite element.

*NOTE: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story Investigative Report.*

### 59. News Feature-Spanish

For excellence in reporting of feature news stories or topics. Features are generally defined as stories that have a personal, emotional, or creative slant and include elements that go beyond the scope of straight factual information found in a hard news story. Multiple Report entries may include either several reports on the same feature topic, or several reports from an ongoing branded feature news series and must include a minimum of two (2) and no more than five (5) reports.

Single Report Entry Time Limit: 10 minutes. Multiple Report Entry Time Limit: 15 minutes.

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## NEWS & PROGRAMMING CONTENT-SPANISH

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The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

Unless otherwise noted, the time limit for any program or long form content category is 30 minutes. A maximum of three (3) segments/excerpts is permitted to bring longer programs to the required entry time limit. For program series or long form series entries, the entry must include excerpts from at least two (2) episodes from the series.

Short Form content must be submitted in its entirety as originally distributed. The original video and submission length must not exceed 15 minutes.

News content is only eligible in the appropriate News categories.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

### 60. Arts/Entertainment-Spanish

For excellence in news or content about general entertainment, variety or visual and performing arts. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**61. Business/Consumer-Spanish**

For excellence in news or content about business, finance, consumer affairs or economic topics. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**62. Diversity/Equity/Inclusion-Spanish**

For excellence in news or content coverage focused on topics including racism, discrimination, inequity, marginalized communities, and similar social injustices, notably focused on efforts to raise awareness or effect positive change. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**63. Education/Schools-Spanish**

For excellence in news or content coverage of schools, teaching or education related topics. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**64. Environment/Science/Technology-Spanish**

For excellence in news or content coverage of environmental impact, science, technology issuers or related topics. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**65. Health/Medical-Spanish**

For excellence in news or content coverage of health or medical related topics. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**66. Historical/Cultural-Spanish**

For excellence in news or content coverage about historical or cultural related topics. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**67. Human Interest-Spanish**

For excellence in news or content coverage of stories that appeal to the human spirit. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**68. Politics/Government-Spanish**

For excellence in News or content about political, civil or government related topics. **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

**69. Program News or Content-Spanish**

**Includes:** News Specials, Documentary, Interview Discussion, Public Affairs, Special Events.

## 70. Societal Concerns-Spanish

For excellence in news or content about current issues of societal concern, community, or immediate public interest. This category is intended for serious subject matter not already covered by other existing categories including Business/Consumerism, Education, Environment/Science, and Politics/Government **News or Short Form Content** (up to 15 minutes) Entry time limit: 15 minutes. Or **News or Long Form Content** (longer than 15 minutes) Entry time limit: 30 minutes

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# SPORTS CONTENT - SPANISH

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The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Sports News content is only eligible in the appropriate News subcategories.

For Short Form Content and Sportscast entries, the original video must not exceed 15 minutes.

For Long Form Content and Program entries, the original video must be longer than 15 minutes and submission length may not exceed 30 minutes (exception: Sports Documentary). No more than three (3) excerpts may be included to bring longer content to the 30-minute entry time limit (exceptions: Sports - One-Time Special and Sporting Event/Game Live Broadcast.) Excerpts must be presented in original, chronological order.

Series entries are eligible and must include a minimum of two (2) but no more than five (5) separate segments from the series. Total submission time limit for News and Short Form Content series entries may not exceed 15 minutes. Long Form Content series entries may not exceed 30 minutes.

*NOTE: One (1) second of black must be inserted between elements of a series entry or between excerpts if the original video has been edited to fit the entry time limit for the category.*

## 71. Sports-Spanish

Includes: Sports Stories, Sportscasts; Sports Programs, Sports Specials, Sports Game coverage, or Sports Documentaries.



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## SPOT ANNOUNCEMENTS - SPANISH

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The person, typically the producer, who determines the overall tone, structure, look, sound, and mission of the content should be the primary entrant for these categories. Please refer to the glossary definition of **Producer (see page 39)**. Qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Crafts people should submit in the appropriate craft category.

Content submitted in the Spot Announcement and Branded Content categories must be regionally conceived, produced and distributed. Submissions that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material.

**Spots may be 5 seconds to 2 minutes in length**, except for the Long Form Promotional Spot category. For campaigns, a minimum of two (2) up to a maximum of five (5) spots from the campaign should be edited together for a single video upload. One (1) second of black must be inserted between each spot. If a campaign is entered, no spots from that same campaign may be submitted in a single-spot category.

*NOTE: One (1) second of black must be inserted between elements of a campaign.*

### 72. **Spot Announcements-Spanish**

NOTE: Commercials, PSAs and Promotional Announcements single spot or campaign may be submitted.

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## CRAFT ACHIEVEMENT - SPANISH

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For excellence in a specific craft discipline demonstrating the skills of one or more individuals. Each entry may contain a single example of the craft or a composite of material as originally distributed. While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries in the same craft category. Craft awards are intended for hands-on craft persons, not those who supervise craft persons.

**Entry time limit: 15 minutes (unless otherwise indicated.)**

*NOTE: One (1) second of black must be inserted between elements of a composite.*

### 73. **Talent-Spanish**

For Anchor, Sports Analyst and Sports Play-by-Play categories only: A segment is an excerpt from a news program (newscast, news special, breaking news, live sporting event/game,

etc.) with material that doesn't include the entrant edited out. An entry may include up to five segments. Each segment may include material from only ONE program: think of this as "five segments equals five changes of clothing" rule. It's allowed, but not required, for the co-anchor's and reporters' video to be edited out of a segment. Anchor entries may include examples of studio anchoring, field anchoring, specials, breaking, etc., but NOT reporter packages (if an anchor also does reporter packages, they must enter those in one of the reporter categories.)

- A. Anchor-Spanish – News**
- B. Anchor-Spanish – Weather or Sports**
- C. News Reporter-Spanish**

#### **74. Photographer/Editor-Spanish**

#### **75. Multi-Media Journalist-Spanish**

For excellence by a single, cross-discipline individual, serving as photojournalist, editor, talent, and writer (also known as an MMJ, VJ, MSJ, VS); covering a single or multi-part video story or topic intended for a news audience. Entry may not be submitted in any other craft category. Composites are permitted. Single Shift or No Production Time Limit.

NOTE: No more than 10% of the video should be archival material, file footage, VNR or provided video. Introductory stand-ups, bridges or end tags shot by other individuals should not be included on the entry.



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## GLOSSARY OF TERMS

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### **Call for Entries**

The document that provides information related to the Emmy® Awards contests, including rules, guidelines and categories.

### **Chapter Awards Committee**

A committee that oversees the Regional Emmy® Awards contest within a particular NATAS Chapter. This committee has the final say on selecting categories for the Chapter's Call for Entries, determining content and entrant eligibility and reviewing judges' challenges (among other duties.)

### **Clip Shows and "Best Of" Programs**

Programs or other content that consist of previously distributed material in the form of a "year in review" special or a collection of Titled Content Series pieces. These are NOT eligible for submission to Regional Emmy® Awards contests.

### **Closed Circuit Content**

Content that is only available to a select and limited audience via distribution on a closed circuit (hospitals, in-flight entertainment, hotels, doctor's offices, private companies, etc.).

Video content transmitted in a public sports venue, arena or stadium is not considered distribution on a closed circuit and is eligible in content and craft categories.

### **Composite**

A sampling of a minimum of two (2) and no more than five (5) representative segments or examples of work that convey to a judging panel the scope, breadth, or range of an individual's talents within the specified craft category. The elements within a composite, unless otherwise noted in the category description, are to be "as aired" with no post-distribution changes, such as additional edits, music or special effects. Composites may include stories or segments in their entirety and/or excerpts from longer content. One to two seconds of black between cuts, with no audio or slates, must be added to separate segments within the composite.

## **Conflict of Interest**

Having a direct involvement or vested interest in the production of an entry or having a personal relationship with an entrant. Judges may NOT judge entries in which any of these criteria are met. Group ownership, by itself, does not create a conflict of interest. *Examples: A producer working for a station owned by TEGNA in one market is not prohibited from judging an entry produced by another TEGNA-owned station in another Chapter. NBC Sports Chicago personnel are not prohibited from serving as judges for entries produced by NBC Sports Bay Area.*

## **Content Category**

A category for which there are three (3) areas of excellence being considered in the judging process:

**Content, Creativity and Execution.** Our Chapter's content categories are English 1 - 35 and Spanish 51-72 (*also see: Craft Category*)

## **Craft Category**

A category for which there are two (2) areas of excellence being considered in the judging process:

**Creativity and Execution.** These categories focus solely on the craft designated for each (photography, editing, talent, etc.) Our Chapter's craft categories are [English 36-45](#) and [Spanish 73-75](#) (*also see: Content Category*)

## **Demo Reels / Montages**

Short examples edited from content that showcases your work. Demo reels or montages often include shorter excerpts from the original video that may or may not have added music, graphics and/or special effects.

*Example: A photographer cannot take short segments from original content and edit those pieces together for a composite submission in the craft category.*

## **Distribution**

The process of getting video content from a producer to a viewer. This may include being broadcast on a television or cable station, streamed on a website or app, posted on a company website or social media account.

## **Double-Dipping**

Any entry or portion of an entry submitted in more than one content category or an entrant submitting work in an attempt to be recognized more than once for performing the same job function for the same content. *See specific examples of double-dipping in the RULES section of this Call for Entries.*

## **Eligibility Window**

Period of time in which any content must have been produced to be eligible for entry in this regional Emmy® Awards contest. This window varies among NATAS Chapters and will be prominently displayed in each Call for Entries.

## **Emmy® Award**

The most prestigious peer-judged award recognizing excellence in professional achievement with annual awards of merit in the television industry through extensive, confidential peer review of broadcast work and related media.

## **Entrant**

Individual whose work has been submitted for consideration in a regional Emmy® Award contest.

## **Entry Time Limit**

Maximum length allowed for the submitted entry video. This does not necessarily correspond with the original length of the video that was aired/distributed for viewing by the general public. Entry Time Limits vary among categories. *Example: The length of a program when it originally aired was 60 minutes. You are*

*entering that program in a category with an Entry Time Limit of 30 minutes. You must follow appropriate guidelines to shorten the entry video to 30 minutes or less.*

### **Excerpt**

A continuous segment or section from longer content. Excerpts are used to bring longer content to the specified category Entry Time Limit.

### **Feature**

While still journalistic in nature, this content takes less of a hard news tone while incorporating strong storytelling. It may be a serious or lighter subject. The story construction and personality of the interviewees are highlighted in a feature story. Feature news stories often run a bit longer and may not have an immediate time peg.

### **Franchise Series**

News or Short Form Content that includes multiple installments, all of which are produced under a unifying title and theme. *Examples: "Reports from the Border" that air every Wednesday night on a local newscast, "Tom's Financial Tips" posted weekly on the web, "Your Pet's Health" features in an ongoing magazine broadcast.*

### **Hard News**

Classic, fact-gathering and reporting. Should include a news hook and timely peg.

### **Infomercials**

A program or long form content that promotes a product, service or idea and includes a call to commerce.

### **Investigative Report**

Systematic, in-depth and original research and reporting of a single topic of interest, such as serious crime, political corruption, or corporate wrongdoing.

### **Job Title vs. Role on Entry**

*Job title* is the word or words under your name on a business card that indicate(s) what job position you hold within the organization for which you work.

*Role on Entry* is the particular function you performed on an Emmy® Award entry.

Many of these are similar or even the same (Producer, Photographer, Editor) while some job titles (Executive Producer, Chief Creative Officer, Assignment Desk Editor) don't directly translate to a tangible job function performed during the production process. Entrants often perform roles on an entry that aren't a part of their job title (a producer who edits, a director who writes, a photographer who lights the set, an editor who produces.)

For the purposes of regional Emmy® Award statuette eligibility, *Role on Entry* is the determining factor over *Job Title*.

### **Journalistic / Journalistic Coverage**

Method of coverage that considers all sides fairly, reporting without bias or persuasion.

### **Key Contributor**

One whose work on a production was significant enough to be considered eligible for a regional Emmy® Award statuette. In the estimation of the entry submitter, the entry would not have been award-worthy without this person's contributions.

### **Long Form Content**

Video production that exceeds 10 minutes in length. These subcategories are the intended home for content that previously would have been submitted in Program categories or sub-categories, as well as

longer segment or feature categories or sub-categories and online content that meets other eligibility criteria.

### **Member**

One who has completed the membership process in one of the 19 regional NATAS chapters.  
*(Membership is not required to enter regional Emmy® Awards contests)*

### **NATAS**

The National Academy of Television Arts & Sciences (NATAS) was founded in 1955. It is dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Award.

Regional Emmy® Awards are given in nineteen regions across the United States. National Awards are given for Daytime Entertainment, News & Documentary, Children's & Family, Sports and Technology & Engineering.

Beyond awards, NATAS has extensive educational programs including Regional Student Production Awards for outstanding journalistic work by high school students, as well as scholarships, publications and major activities for both industry professionals and the viewing public.

### **National Awards**

The Daytime, Children's & Family, News & Documentary, Sports and Technology & Engineering Emmy® Awards contests are held annually and open to all entrants whose work meets eligibility criteria.

### **National Awards Committee**

As outlined in the NATAS bylaws, this group of people administers the policy and structure of the National and Regional Emmy® Awards process. Its membership consists of representatives from each of the National Awards constituencies as well as regional/chapter reps.

### **News Series**

Multiple reports that build on the same subject or news story.

### **One-Time Special**

A stand-alone program or content that is not part of a larger series of content.

### **Original Distribution Date**

The date that content was first made available (aired or otherwise distributed) to the general public.

### **Peer Judging**

The process by which Emmy® Awards entries are reviewed by professionals of like disciplines for the purpose of determining award-worthiness. Entries are judged against a standard of excellence and not each other.

### **Photographer**

For regional Emmy® award submissions, the term Photographer refers to and includes videographer, cinematographer, camera operator, shooter, and director of photography.

### **Podcast**

A digital audio file made available on the Internet for downloading to or streaming on a computer or mobile device. Audio-only Podcasts are not eligible for Emmy® Award consideration. Podcasts that also include a video element would be eligible for regional entry as long as they are in compliance with all other requirements.

### **Primary Interest**

A term used to help determine eligibility of content for regional Emmy® Awards contests. This was

previously used as the standard of eligibility but has been replaced with the phrase “produced and intended for a regional or local audience,” as the National Awards Committee determined this was more effectively measured and determined.

### **Producer**

NOTE: The duties of the newscast producer (the person producing the overall newscast) are generally understood industry-wide and are not outlined here.

This description is meant to define duties associated with producers of specific content **within** a newscast or program, as well as producers of short/long form content, programs, promos, branded and other eligible content distributed on various platforms.

To be listed on an entry as “Producer” an entrant must perform the **majority** of the following producer duties:

1. Serving as an “overseer” of the content, determining the overall tone, structure, look, sound, and mission of the content.
2. Making strategic editorial decisions that have a **significant** impact on the resulting content.
3. Identifying interview subjects and shoot locations.
4. Scheduling interviews, shoots and edits.
5. Writing and/or approving scripts.
6. Formulating ideas for graphics/animations and working with designers through completion.
7. Working with editors to assure the content meets expectations and overseeing necessary changes.
8. For studio-based programs or content, the producer would generally fulfill much of the above and/or oversee control room decisions, timing, etc.

The following are NOT considered to be Producers and are, therefore, not Emmy® statuette eligible. *Note: An appropriate plaque or certificate may be purchased to recognize the support or contributions of these individuals.*

1. Clients, Sponsors, Underwriters, Funders, Distributors
2. CEOs, Presidents, Vice Presidents, Company Owners, General Managers with no hands-on role in the video production
3. News Directors and Executive Producers with no hands-on role in the video production
4. Support staff or management with no hands-on role in the video production
5. People or organizations that are the subject of the video, including interviewees
6. People or organizations that provide resources (archives, photos, film, location access, etc.) for and/or during the production

### **Production Time Limit**

Maximum length allowed to produce an entry, which may be indicated in hours or the term Single Shift.

### **Program**

A traditional content format used in broadcast and cable television. In order to be more inclusive of content delivered via non-traditional means, the term Long Form Content is being used in most applications that were previously referred to as Programs. Certain categories (Documentary, Sports Program, Magazine Program) have retained the term where the traditional definition remains applicable.

### **Program Series**

Multiple episodes of a program with similar subject matter or an overall unifying theme.

### **Recipient**

One who receives a regional Emmy® Award. As regional entries are judged against a standard of excellence and not each other, there may be no recipient, one recipient or more than one recipient in a

given category. Honorees in the National Emmy® Award contests are referred to as “winners” since only one entry is awarded in each category, with the exception of ties.

### **Regional Awards Manual**

The document that sets forth the rules and available categories for each regional chapter’s Call For Entries. It also includes a section of Chapter Guidance and this Glossary of Terms.

### **Segment**

A section of video content that could be part of a program or entry.

### **Series**

Multiple installments of similar and related content.

*(also see: News Series and Program Series)*

### **Short Form Content**

Video production that is no more than 10 minutes in length. These subcategories are the intended home for content that previously would have been submitted in Program Feature or Segment categories or sub-categories, as well as online content that meets other eligibility criteria.

### **Single Shift**

This is defined as the time between when a work shift begins and ends (could be a normal work shift or an extended, breaking-news type of shift). This term is replacing the previously-used “within 24 hours” as a way to separate longer term projects and productions from those completed within one work shift. A story assigned one day but researched, scheduled, and shot over another day or multiple days, should be submitted in a “no time limit” category.

### **Student Production Awards**

Crystal pillars presented to recipients of separate contests among high school and college students, with the intention to recognize outstanding student achievements in production. Rules and category options for Student Production Awards are outlined in the Regional Awards Manual.

### **Student Productions**

Content conceived and created by full-time students at a university, college, technical/vocational school or high school. Student Productions may not include any professional services and faculty involvement can only be advisory.

### **Submission Length**

Exact runtime of an entry video.

### **Submitter**

Person who completes the process of entry in a regional Emmy® Award contest. This person may also be an entrant but is not required to.

### **Syndicated**

Content that is licensed for distribution on multiple broadcast or online outlets and available for consumption in multiple geographic locations.

### **Time Limit**

The maximum amount of time allowed. A chapter call for entries will include two (2) types of time limits: Entry Time Limit and Production Time Limit.

Entry Time Limit: maximum length allowed for an entry, this varies among categories

Production Time Limit: maximum length allowed to produce an entry, which may be indicated in hours or the term Single Shift.

### **Titled Franchise**



News or Short Form Content that includes multiple installments, all of which are produced under a unifying title and theme. *Examples: "Reports from the Border" that air every Wednesday night on a local newscast, "Tom's Financial Tips" posted weekly on the web, "Your Pet's Health" features in an ongoing magazine broadcast.*

**Unique and Creative Treatment**

When an entry includes previously produced material, it is only eligible if its use is significantly different from any previous use of the same material.



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## REMINDER NOTES

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1. **Read the rules & instructions** – You are responsible to follow ALL rules and instructions.
2. **Separate categories for English & Spanish** – 1-44 English; 51-75 Spanish
3. **Entry Form:** Please use Upper and Lower Case when filling out your entry form and membership application. The name you use on your membership application will show on your entry forms.
4. **Producer** – **See Glossary of Terms**
5. **In the event** that the number of entries in a category falls below a range of four (4) to nine (9), Chapters have the option of eliminating or merging the category with another. If a category is merged, entrants would have the option of dropping out of the competition and receiving a refund of their entry fees.
6. **Entry Quota:** There is a maximum quota of 12 eligible names allowed per entry without further written permission. Any additional names will require a written request from the primary entrant detailing how the additional entrants specifically contributed to the Emmy®-worthiness of the entry. If approved, ALL entrants in the entry will be charged a \$25 processing fee.
7. **Judging Requirement:** By entering, all entrants agree to be peer judges for categories submitted from other NATAS chapters. Members who do not judge within a 24-month period will forfeit their member discount and will be required to pay the full non-member Emmy® entry fee for each entry they submit until they serve as a judge.

8. **Video Upload:** The person filling out the entry form is responsible for the video upload.
9. **Deadline:** A \$25 processing fee will be added to all fees not paid by the end of the grace period.
10. **Montages:** No Montages are allowed. Segments must be separated by one to two seconds of black.
11. **Composites:** Entry form now requires (Title, Air Date, & TRT) for all composites. Must be edited into one entry with two seconds of black between segments. (MAXIMUM SEGMENTS FIVE)
12. **Double-Dipping:** No single entry may be submitted in its entirety in more than one programming category. An entrant cannot enter the same content in more than one category.
13. **Appropriate Categories For Content:** Content must be entered in appropriate categories. For instance, an investigative report cannot be entered in the Lifestyle category, nor can a sports report be entered in Arts and Entertainment. The Awards Committee has the authority to disqualify or move an entry submitted in an inappropriate category.
14. **Category Changes:** You may change the category of an entry until Friday, January 26, 2022. There is a \$25 processing fee.
15. **Refunds:** All Refunds are subject to a \$25 processing fee.
16. **Video Uploads:** If your video does not upload on the first try you must logout and click the "Clear Session" button on the login screen.
17. **Paying Fees:** Address may default to your station address, you need to change it to your Credit Card billing address.
18. **Call for Entries Changes for 2024-2025:**  
Requests for change to the Call for Entries i.e., adding or deleting categories, rules and definitions must be submitted to the Awards Committee by July 1, 2024. E-mail: [emmy@emmysf.tv](mailto:emmy@emmysf.tv)

**Need help / Questions:** [darryl@emmysf.tv](mailto:darryl@emmysf.tv) 650-341-7786

Updated: 11/26/23 (V4) dc